

Virtual HOME STUDIO Setup Guide and Resources

This guide (courtesy of James Taylor, thank you) contains suggested equipment lists and setups for speakers, masterclass leaders, emcees, hosts, on-screen talent and clients who have to deliver virtual keynotes, trainings, interviews or presentations.

Anyone can build a simple home studio setup within a few days. Presenting online is a little like riding a bicycle for the first time. You might wobble a bit on the first few attempts, but then it will become second nature to you.

A basic home studio setup for delivering online presentations can cost a few hundred dollars. Professional speakers and corporate clients should look to invest a few thousand dollars to build home studio or office setups that look and sound high quality. <u>Please contact your BigSpeak</u> <u>Advisor or Events Coordinator</u> if you have any questions or need additional information.

## **BASIC EQUIPMENT SETUP** (minimum recommended)

- Professional (paid) version of virtual meeting software
- Webcam
  - Logitech C920 or
  - o Vitade 960A
- Lighting for speaker
  - Beauty Light Ring or
  - Natural light
- Makeup
  - Foundation for your skin tone
  - Bronzer to add color
- Good external microphone
  - Blue Raspberry
- Earbuds

• <u>M6 Pro</u>

- Simple backdrop
- Internet connection





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## PRO EQUIPMENT SETUP (for Speakers and On-Screen Talent)

- 2nd Screen/Monitor
- Zoom Pro
- DSLR Camera (primary)
  - <u>Canon 5D MKIII</u>
  - o Canon LENS EF24-105mm F4L IS II USM
- Webcam
  - Logitech C920 or
  - <u>Vitade 960A</u>
- Teleprompter
- Camera tripod stand
- Lighting for speaker
  - <u>Beauty Light Ring or</u>
  - Natural light
- Makeup
  - Foundation for your skin tone
  - Bronzer to add color
- 3 Point Lighting Kit (for room lighting)
  - <u>Mountdog</u> or
  - ∘ <mark>iKann</mark>
- Good external microphone
  - o <u>Blue Yeti</u>
- Earbuds
  - Canford AET3 eartube
  - Canford AET3 acoustic driver
  - Canford AET3 cable
- Multiple backdrops
  - Wall mounting kit
  - Backdrop paper/vinyl (white/grey/black)
  - Greenscreen paper
- Wireless microphone kit
  - Rode Go
  - <u>Rode Lavalier+</u>
- Internet connection

## SUPER PRO OPTIONS

- Backup internet connection (e.g. 4G/5G)
- Blackmagic ATEM Mini Switcher
- Widescreen TV (at least 52")
- Whiteboard (as large as possible)
- Flipcharts on stand





